FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155354-F **Type of Permit:** FILMING **Release Date:** 09/23/2019

Production Company	NBCUNIVERSAL MEDIA, LLC A FULLY OWNED SUBSIDIARY OF COMCAST CORPORATION
Insured Company Name	NBCUNIVERSAL MEDIA, LLC A FULLY OWNED SUBSIDIARY OF COMCAST CORPORATION
Contact Phone No. 1	(212) 664-4444
Contact Phone No. 2	
Fax	30 ROCKEFELLER PLAZA
Address	NEW YORK, New York 10005
Production Title	DIRTY JOHN SEASON 2
Type of Production	TV Drama

Producer	Nan Bernstein
Director	Maggie Kiley
1st AD	Korey Pollard
Production Manager	Jesse Sternbaum
FilmL.A. Coordinator	Cody Penwell
Location Manager	Richard DiPatri
Primary Phone	Mobile - 323-854-6934
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

LA COUNTY FIRE REVIEW	$282.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $681.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00155354-F
Production Company NBCUNIVERSAL MEDIA, LLC A FULL...
Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...
Production Title DIRTY JOHN SEASON 2

Location Manager Richard DiPatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

Location Address 13813 Fiji Way, Marina del Rey, CA, 90292
Location Type Restaurant
Location Description PARCEL 61: WHISKEY RED'S RESTAURANT
Film Dates 9/24/2019 - 9/24/2019 07:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
19-FX423-110.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	75
LA County FSA assigned	1

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Interior and exterior dialogue; ACTORS EATING ON PATIOS AND INTERIOR,; CAMERA AND EQUIPMENT ON SIDEWALK

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Summary Information — Location

Permit Number F00155354-F
Production Company NBCUNIVERSAL MEDIA, LLC A FULL...
Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...
Production Title DIRTY JOHN SEASON 2

Location Manager Richard DiPatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

BETWEEN RESTAURANT AND MARINA; For Notifications: CHASE CRANE 818-606-6974; Talent Smoking;

Special Effects: F/X Permit # 19-FX423-110

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: INTERNAL HAZE, ACTORS SMOKING CIGARETTES

- HERBAL CIGARETTES

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Police **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 702 **Grid:** B1

Location Notes Company must make parking arrangements directly with parking company. No parking in handicap or electric charging spaces

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Deputy Ron Nohles

Coordinator Note Not permitted for harbor waters, dock activities or boat to docks. Must not impeded tenant and guest from using parking lot #1. Must not block emergency access zones. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not block boat wash down units in lot #2. Not permitted to have street lane or bike lane closures on Fiji Way. Approved for standard ITC with standard 2 minutes must check Marina del rey guidelines for ITC hours. Not permitted to use launching lanes or public docks in lot #2. Must not impede County staff or public from use of lot #2.

Coordinator Note *NOT PERMITTED TO SMOKE WITHIN 25 FEET OF COUNTY DEPARTMENT BEACHES AND HARBORS EMPLOYEE PARKING LOT ADJACENT TO RESTAURANT, NOR AT THE COUNTY FACILITY.

Coordinator Note LA COUNTY FIRE DEPT. #19-2590-110:
FIRE SAFETY ADVISER REQUIRED.

Coordinator Note RIDER F RELEASES THE REMAINING LOCATION

Parking

Base Camp
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Crew Parking
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Parking Notes
Marina Del Rey Public Launch Ramp
9/24 250 Spaces in at 4AM / Out at 12AM (9/25) LOT 2

LOT 1 - South End - 30 Spaces - 7A - 10P 9/24 (Leaving closest spaces open for patrons of Fishermans Village)

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX423-110 **Film Permit Number:** 19-2590-110 / F00155354

Production Title: Dirty John 2
Production Company: NBC/Universal
Location Manager: Richard DiPatri
Phone Number: 323-854-6934

Pyro-technician in Charge: Thomas L. Bellisimo
State Fire Marshal License: 1120-06
Cell Phone Number: 213-200-9941
Office Phone Number: 213-200-9941
FAX Number:
Email: effctstom@yahoo.com

Pyrotechnic Assistant: Tristan Bellisimo
State Fire Marshal License: 3475-08
Additional:
Cellphone Number:
Email: tbellisimo@yahoo.com

FX Location: Whiskey Red's 13813 Fiji Way, Marina Del Ray 90291 **Date:** 09-24-19 **Time:** 0800-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: Internal Haze, actors smoking cigarettes

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: ____ Size: Tanks: ____ Size: Tanks: ____ Size:
Other Flammables: Herbal cigarettes

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew. No minors near FX. Pretreat any costume / clothing materials that will be near FX. Safety meeting prior to FX and to include all cast and crew involved. FSA to be present for and observe all FX. Extinguishers to be present and ready to go during FX. No minors smoking. Properly extinguish cigarettes in water when finished l

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2)Co2 (2)H2O

ISSUED BY: Inspector Marc Backos **DATE:** 9/23/2019

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT